# DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
## LEVEL 9A PIANO JURY FORM

| | | | | | |
|---|---|---|---|---|---|
| **NAME:** | | | | **MUSI:** | |
| **SEMESTER:** | | **YEAR:** | | **DATE:** | **DEGREE:** |
| **COMPLETED PIANO:** | | | | **APPLIED PROFESSOR:** | |

| **Required Averages**<br>**Pno secondary = 4.0 avg**<br>**Pno major/conc.= 6.0 avg** | Absent | Unsatisfactory for completion of any level | | | Errors, but acceptable for pno secondary | | | Errors but acceptable for pno conc./major | | | Well-prepared with minimal to no errors | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0.1 - 3.9 | | | 4.0 - 5.9 | | | 6.0 - 8.1 | | | 8.2 - 9.9 | | | (10) |
| | F | D- | D | D+ | C- | C | C+ | B- | B | B+ | A- | A | A+ | A+ |

| | | | | | |
|---|---|---|---|---|---|
| **REPERTOIRE:** | | | | **Averages** | |
| **COMPOSER:** | | | | | |
| **TEMPO/CONTINUITY** | | | | *15%* | *(Tempo/Continuity=15%)* |
| **TECHNICAL ACCURACY** | | | | *20%* | *(Technical Accuracy=20%)* |
| *(Rhythm)* | | | | *Notations in rows to left clarify the juror's scores in the bold cells.* | |
| *(Pitch)* | | | | | |
| *(Balance)* | | | | | |
| *(Use of Pedal)* | | | | | |
| **EXPRESSIVE COMMUNICATION** | | | | *10%* | *(Expressive Communication=10%)* |
| **STYLISTIC DETAILS** | | | | *20%* | *(Stylistic Details=20%)* |
| *(Phrasing)* | | | | *Notations in rows to left clarify the juror's scores in the bold cells.* | |
| *(Articulation)* | | | | | |
| *(Tone)* | | | | | |
| *(Use of Pedal)* | | | | | |
| **MEMORY** | | | | *15%* | *(Memory=15%)* |
| **DYNAMIC CONTRASTS** | | | | *15%* | *(Dynamic Contrasts =15%)* |
| **PROFESSIONALISM** | | | | *5%* | *(Professionalism=5%)* |
| *(Managing mistakes)* | | | | *Notations in rows to left clarify the juror's scores in the bold cells.* | |
| *(Interaction w/ faculty)* | | | | | |
| | | | | Repertoire: | *(Weighted Repertoire Score)* |

JUROR COMMENTS