

**DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT  
LEVEL 6 PIANO JURY FORM**

<b>NAME:</b>											<b>MUSI:</b>			
<b>SEMESTER:</b>	<b>YEAR:</b>	<b>DATE:</b>			<b>DEGREE:</b>									
<b>COMPLETED PIANO:</b>							<b>APPLIED PROFESSOR:</b>							
<u>Required Averages</u> Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level			Few errors; acceptable for pno secondary			Minimal errors; acceptable for pno conc./major			Excellent, artistic performance			
	0	0.1	-	3.9	4.0	-	5.9	6.0	-	8.1	8.2	-	9.9	(10)
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	
<b>TECHNICAL SKILLS</b>														
<b>MELODIC MINOR SCALES</b>	<b>WH:</b>	<b>WH:</b>	<b>BL:</b>	<b>BL:</b>	<b>WH:</b>	<b>BL:</b>								
Pitches													20%	(Pitch Accuracy=20%)
Fingering													50%	(Fingering Accuracy=50%)
Fluency													30%	(Fluency=30%)
<b>MAJ/MIN 7TH ARPEGGIOS</b>	<b>WH:</b>	<b>WH:</b>	<b>BL:</b>	<b>BL:</b>	<b>WH:</b>	<b>BL:</b>								
Pitches													20%	(Pitch Accuracy=20%)
Fingering													50%	(Fingering Accuracy=50%)
Fluency													30%	(Fluency=30%)

JUROR COMMENTS:

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT

LEVEL 6 PIANO JURY FORM

NAME:						MUSI:							
SEMESTER:		YEAR:		DATE:		DEGREE:							
COMPLETED PIANO:				APPLIED PROFESSOR:									
<b>Required Averages</b> Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level			Few errors; acceptable for pno secondary			Minimal errors; acceptable for pno conc./major			Excellent, artistic performance		
	0	0.1 - 3.9			4.0 - 5.9			6.0 - 8.1			8.2 - 9.9 (10)		
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
REPERTOIRE:										<b>Averages</b>			
COMPOSER:													
TEMPO/CONTINUITY										15%	<i>(Tempo/Continuity=15%)</i>		
TECHNICAL ACCURACY										20%	<i>(Technical Accuracy=20%)</i>		
<i>(Rhythm)</i>										Notations in rows to left clarify the juror's scores in the bold cells.			
<i>(Pitch)</i>													
<i>(Balance)</i>													
<i>(Use of Pedal)</i>													
EXPRESSIVE COMMUNICATION										10%	<i>(Expressive Communication=10%)</i>		
STYLISTIC DETAILS										20%	<i>(Stylistic Details=20%)</i>		
<i>(Phrasing)</i>										Notations in rows to left clarify the juror's scores in the bold cells.			
<i>(Articulation)</i>													
<i>(Tone)</i>													
<i>(Use of Pedal)</i>													
MEMORY										15%	<i>(Memory=15%)</i>		
DYNAMIC CONTRASTS										15%	<i>(Dynamic Contrasts =15%)</i>		
PROFESSIONALISM										5%	<i>(Professionalism=5%)</i>		
<i>(Managing mistakes)</i>										Notations in rows to left clarify the juror's scores in the bold cells.			
<i>(Interaction w/ faculty)</i>													
								Repertoire:		<i>(Weighted Repertoire Score)</i>			

JUROR COMMENTS

Technique	<i>(Scales and Arpeggios)</i>
Repertoire	<i>(Repertoire)</i>
If any single score is = or < 6.0, then the jury score will drop to 5.9 (or actual avg if = or < 6.0).	
Actual Jury Score	<i>(Average of Above)</i>
Jury Score in Summary	<i>(Defaults to 5.9 if any of the four categories score less than 6.0)</i>