

**DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
LEVEL 7A PIANO JURY FORM**

NAME:											MUSI:									
SEMESTER:	YEAR:			DATE:			DEGREE:													
COMPLETED PIANO:											APPLIED PROFESSOR:									
Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level				Few errors; acceptable for pno secondary				Minimal errors; acceptable for pno conc./major				Excellent, artistic performance						
	0	0.1	-	3.9	4.0 - 5.9				6.0 - 8.1				8.2 - 9.9 (10)							
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	A+						
TECHNICAL SKILLS																				
MAJOR SCALES (3rds, 10ths)	WH:	WH:	BL:	BL:	WH:	BL:														
Pitches																		20%	(Pitch Accuracy=20%)	
Fingering																		50%	(Fingering Accuracy=50%)	
Fluency																		30%	(Fluency=30%)	
CHROMATIC SCALES	WH:	WH:	BL:	BL:	WH:	BL:														
Pitches																		20%	(Pitch Accuracy=20%)	
Fingering																		50%	(Fingering Accuracy=50%)	
Fluency																		30%	(Fluency=30%)	
MAJOR ARPEGGIOS (ALL INV.)	WH:	WH:	BL:	BL:	WH:	BL:														
Pitches																		20%	(Pitch Accuracy=20%)	
Fingering																		50%	(Fingering Accuracy=50%)	
Fluency																		30%	(Fluency =30%)	
MINOR ARPEGGIOS (ALL INV.)	WH:	WH:	BL:	BL:	WH:	BL:														
Pitches																		20%	(Pitch Accuracy=20%)	
Fingering																		50%	(Fingering Accuracy=50%)	
Fluency																		30%	(Fluency =30%)	

JUROR COMMENTS

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LEVEL 7A PIANO JURY FORM**

NAME:					MUSI:									
SEMESTER:	YEAR:	DATE			DEGREE:									
COMPLETED PIANO:					APPLIED PROFESSOR:									
Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg	Absent	Unsatisfactory for completion of any level			Errors, but acceptable for pno secondary			Errors but acceptable for pno conc./major			Well-prepared with minimal to no errors			
	0	0.1 - 3.9			4.0 - 5.9			6.0 - 8.1			8.2 - 9.9		(10)	
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	A+
REPERTOIRE:									Averages					
COMPOSER:														
TEMPO/CONTINUITY													15%	<i>(Tempo/Continuity=15%)</i>
TECHNICAL ACCURACY													20%	<i>(Technical Accuracy=20%)</i>
<i>(Rhythm)</i>													<i>Notations in rows to left clarify the juror's scores in the bold cells.</i>	
<i>(Pitch)</i>														
<i>(Balance)</i>														
<i>(Use of Pedal)</i>														
EXPRESSIVE COMMUNICATION													10%	<i>(Expressive Communication=10%)</i>
STYLISTIC DETAILS													20%	<i>(Stylistic Details=20%)</i>
<i>(Phrasing)</i>													<i>Notations in rows to left clarify the juror's scores in the bold cells.</i>	
<i>(Articulation)</i>														
<i>(Tone)</i>														
<i>(Use of Pedal)</i>														
MEMORY													15%	<i>(Memory=15%)</i>
DYNAMIC CONTRASTS													15%	<i>(Dynamic Contrasts =15%)</i>
PROFESSIONALISM													5%	<i>(Professionalism=5%)</i>
<i>(Managing mistakes)</i>													<i>Notations in rows to left clarify the juror's scores in the bold cells.</i>	
<i>(Interaction w/ faculty)</i>														
										Repertoire:		<i>(Weighted Repertoire Score)</i>		

JUROR COMMENTS

Technique	<i>(Scales and Arpeggios)</i>
Repertoire	<i>(Repertoire)</i>
If any single score is = or < 6.0, then the jury score will drop to 5.9 (or actual avg if = or < 6.0).	
Actual Jury Score	<i>(Average of Above)</i>
Jury Score in Summary	<i>(Defaults to 5.9 if any of the four categories score less than 6.0)</i>