

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
MUSI 2023B: LEVEL 4 PIANO JURY FORM

NAME:				MUSI:									
SEMESTER:		YEAR:	DATE:	DEGREE:									
COMPLETED PIANO:			APPLIED PROFESSOR:										
Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg		Absent		Unsatisfactory for completion of any level		Few errors; acceptable for pno secondary		Minimal errors; acceptable for pno conc./major		Excellent, artistic performance			
		0		0.1 - 3.9		4.0 - 5.9		6.0 - 8.1		8.2 - 9.9 (10)			
		F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A
SCALES		BLACK-KEY MAJOR: HT PARALLEL		BLACK-KEY MAJOR: HT PARALLEL		PARALLEL MINOR: EACH HAND ALONE		PARALLEL MINOR: EACH HAND ALONE					
		Key:		Key:		LH RH		LH RH					
Pitches										20% (Pitch Accuracy=20%)			
Fingering										50% (Fingering Accuracy=50%)			
Fluency										30% (Fluency=30%)			
ASSEMBLY PIECES		Happy Birthday by memory			Star-Spangled Banner by memory								
Rhythmic/Pitch Accuracy					30%		Pitch Accuracy					30%	
Improvised Accompaniment					40%		Rhythmic Accuracy					35%	
Steadiness/Tempo					30%		Steadiness/Tempo					35%	
		Happy Birthday: (Score)					SSB. Avg. (Score)						
SIGHTREADING		Any 2 Voices of an Open Score Selection					(Self-prepared) Hymn in Accomp Style						
		1st voice: (2.5%)		2nd voice: (2.5%)		Two Voices (45%)	(50%)						
Pitch Accuracy											35% (Pitch Accuracy=35%)		
Rhythmic Accuracy											35% (Rhythmic Accuracy=35%)		
Steadiness/Tempo											30% (Steadiness/Tempo=30%)		

JUROR COMMENTS

JUROR: _____

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
 REPERTOIRE ONLY JURY

NAME:				MUSI:									
SEMESTER:		YEAR:	DATE:	DEGREE:									
COMPLETED PNO:			APPLIED PROFESSOR:										
Required Averages Pno secondary = 4.0 avg Pno major/conc.= 6.0 avg		Absent		Unsatisfactory for completion of any level		Errors, but acceptable for pno secondary		Errors but acceptable for pno conc./major		Well-prepared with minimal to no errors			
		0		0.1 - 3.9		4.0 - 5.9		6.0 - 8.1		8.2 - 9.9 (10)			
		F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A
REPERTOIRE:		TITLE:			TITLE:			TITLE:			Averages		
Composer:		BY:			BY:			BY:					
TEMPO/CONTINUITY											15% <i>(Tempo/Continuity=15%)</i>		
TECHNICAL ACCURACY											20% <i>(Technical Accuracy=20%)</i>		
		<i>(Rhythm)</i>									Notations in rows to left clarify the juror's scores in the bold cells.		
		<i>(Pitch)</i>											
		<i>(Balance)</i>											
		<i>(Use of Pedal)</i>											
EXPRESSIVE COMMUNICATION											10% <i>(Expressive Communication=10%)</i>		
STYLISTIC DETAILS											20% <i>(Stylistic Details=20%)</i>		
		<i>(Phrasing)</i>									Notations in rows to left clarify the juror's scores in the bold cells.		
		<i>(Articulation)</i>											
		<i>(Tone)</i>											
		<i>(Use of Pedal)</i>											
MEMORY											15% <i>(Memory=15%)</i>		
DYNAMIC CONTRASTS											15% <i>(Dynamic Contrasts =15%)</i>		
PROFESSIONALISM											5% <i>(Professionalism=5%)</i>		
		<i>(Managing mistakes)</i>									Notations in rows to left clarify the juror's scores in the bold cells.		
		<i>(Interaction w/ faculty)</i>											
										Repertoire:		<i>(Weighted Repertoire Score)</i>	

JUROR COMMENTS

Technique Score	<i>(Scales and Arpeggios)</i>
Functional Score	<i>(Harmonization & Transposition)</i>
Sight Reading Score	<i>(Sightreading)</i>
Repertoire Score	<i>(Repertoire)</i>
If any single score is = or < 3.9, then the jury score will drop to 3.9 (or actual avg if = or < 3.9).	
Actual Jury Score	<i>(Average of Above)</i>
Jury Score in Summary	<i>(Defaults to 3.9 if any of the four categories score less than 4.0)</i>

JUROR: _____