

DALLAS BAPTIST UNIVERSITY - MUSIC DEPARTMENT
MUSI 2023C: PIANO MAJOR/CONCENTRATION SOPHOMORE BARRIER (LEVEL 7B)

NAME:											MUSI:										
SEMESTER:	YEAR:			DATE:			DEGREE:														
COMPLETED PIANO:											APPLIED PROFESSOR:										
Required Averages Pno secondary = 4.0 avg Pno major/conc. = 6.0 avg	Absent	Unsatisfactory for completion of any level			Few errors; acceptable for pno secondary			Minimal errors; acceptable for pno conc./major			Excellent, artistic performance										
	0	0.1	-	3.9	4.0	-	5.9	6.0	-	8.1	8.2	-	9.9	(10)							
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+								
TECHNICAL SKILLS																					
7B (NEW): MAJOR SCALES IN CONTRARY MOTION																					
	WH:		WH:		BL:		BL:		WH:		BL:										
Pitches													20%	<i>(Pitch Accuracy=20%)</i>							
Fingering													50%	<i>(Fingering Accuracy=50%)</i>							
Fluency													30%	<i>(Fluency=30%)</i>							
7B NEW: MAJ. BROKEN CHORDS																					
	WH:		WH:		BL:		BL:		WH:		BL:										
Pitches													20%	<i>(Pitch Accuracy=20%)</i>							
Fingering													50%	<i>(Fingering Accuracy=50%)</i>							
Fluency													30%	<i>(Fluency=30%)</i>							
7B NEW: MIN. BROKEN CHORDS																					
	WH:		WH:		BL:		BL:		WH:		BL:										
Pitches													20%	<i>(Pitch Accuracy=20%)</i>							
Fingering													50%	<i>(Fingering Accuracy=50%)</i>							
Fluency													30%	<i>(Fluency=30%)</i>							
SCALE REVIEW																					
	Major Scales 3rds/10ths			Harmonic Minors			Melodic Minors			Chromatic											
	WH:		BL:	WH:		BL:	WH:		BL:	WH:		BL:									
Pitches													20%	<i>(Pitch Accuracy=20%)</i>							
Fingering													50%	<i>(Fingering Accuracy=50%)</i>							
Fluency													30%	<i>(Fluency=30%)</i>							
ARPEGGIO REVIEW																					
	Major and Inversions			Minor and Inversions			Major Minor 7th														
	WH:		BL:	WH:		BL:	WH:		BL:												
Pitches													20%	<i>(Pitch Accuracy=20%)</i>							
Fingering													50%	<i>(Fingering Accuracy=50%)</i>							
Fluency													30%	<i>(Fluency=30%)</i>							

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 MUSI 2023C: PIANO MAJOR/CONCENTRATION SOPHOMORE BARRIER (LEVEL 7B)

NAME:											MUSI:							
SEMESTER:	YEAR:		DATE:			DEGREE:												
COMPLETED PIANO:											APPLIED PROFESSOR:							
Required Averages Pno secondary = 4.0 avg Pno major/conc. = 6.0 avg	Absent	Unsatisfactory for completion of any level			Errors, but acceptable for pno secondary			Errors but acceptable for pno conc./major			Well-prepared with minimal to no errors							
	0	0.1	-	3.9	4.0	-	5.9	6.0	-	8.1	8.2	-	9.9	(10)				
	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+					
REPERTOIRE:											Averages							
COMPOSER:																		
TEMPO/CONTINUITY											15%	(Tempo/Continuity=15%)						
TECHNICAL ACCURACY											20%	(Technical Accuracy=20%)						
(Rhythm)											Notations in rows to left clarify the juror's scores in the bold cells.							
(Pitch)																		
(Balance)																		
(Use of Pedal)																		
EXPRESSIVE COMMUNICATION											10%	(Expressive Communication=10%)						
STYLISTIC DETAILS											20%	(Stylistic Details=20%)						
(Phrasing)											Notations in rows to left clarify the juror's scores in the bold cells.							
(Articulation)																		
(Tone)																		
(Use of Pedal)																		
MEMORY											15%	(Memory=15%)						
DYNAMIC CONTRASTS											15%	(Dynamic Contrasts =15%)						
PROFESSIONALISM											5%	(Professionalism=5%)						
(Managing mistakes)											Notations in rows to left clarify the juror's scores in the bold cells.							
(Interaction w/faculty)																		
										Repertoire:					(Weighted Repertoire Score)			

JUROR COMMENTS

Technique	(Scales and Arpeggios)
Repertoire	(Repertoire)
If any single score is = or <5.9 , then the jury score will drop to 5.9 (or actual avg if = or <5.9).	
Average from Juror	(Average of Above)
Score in Jury Avg.	(5.9 if any category is unsatisfactory)